

# HARMONIZED SONGS

FOR  
THREE OR FOUR VOICES.

Arranged by  
**JAMES G. MAEDER.**

No. 1.	NAPOLITAINE, I AM DREAMING OF THEE.....	A. LEE.	38 Cts.net.
" 2.	THE STAR OF LOVE.....	W. V. WALLACE.	50 " "
" 3.	SEARCHER OF HEARTS.....	W. V. WALLACE.	50 " "
" 4.	HOME SWEET HOME.....	H. R. BISHOP.	25 " "
" 5.	THOU ART COME FROM MY CAVE.....	C. LINLEY.	38 " "
" 6.	MY DREAMS ARE NOW NO MORE OF THEE.....	L. LAVENU.	38 " "
" 7.	WHEN O'ER THE DISTANT EASTERN HILLS.....	W. V. WALLACE.	50 " "
" 8.	OH! WATCH YOU WELL BY DAYLIGHT.....	S. LOVER.	50 " "
" 9.	ROSE OF THE DESERT.....	SPHOR.	25 " "
" 10.	SOFTLY YE NIGHT WINDS.....	W. V. WALLACE.	50 " "
" 11.			
" 12.			

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## OH! WATCH YOU WELL BY DAYLIGHT.

SAMUEL LOVER.

Andante Grazioso.

SOPRANO. Oh! watch you well by day - light, In daylight may you

ALTO. Oh! watch you well by day - light, In daylight may you

TENOR. Oh! watch you well by day - light, In daylight may you

BASS. Oh! watch you well by day - light, In daylight may you

PIANO. *f* *p*

fear, But keep no watch in dark - ness— The an - gels then are

fear, But keep no watch in dark - ness— The an - gels then are

fear, But keep no watch in dark - ness— The an - gels then are

fear, But keep The an - gels then are

*cres.* *deces.*

2442



near. Oh! watch you well by day-light, In day-light may you fear, But

near. Oh! watch you well by day-light, In day-light may you fear, But

near. Oh! watch you well by day-light, may you fear, But

near. Oh! watch you well by day-light, In day-light may you fear, But



keep no watch in dark-ness— The an - gels then are near; For

keep no watch in dark-ness— The an - gels then are near; For

keep no watch in dark-ness— The an - gels then are near; For

keep no watch in dark-ness— The an - gels then are near;





heav'n the scene be- stow - eth. Our wa - king life to keep, But

heav'n the scene be- stow - eth. Our wa - king life to keep, But

heav'n the scene be- stow - eth. Our wa - king life to keep, But

Our wa - king life to keep, But

*rall<sup>o</sup> espressivo.*

tender mercy shew - eth, To guard us in our sleep: Then watch you well by

tender mercy shew - eth, To guard us in our sleep: Then watch you well by

tender mercy shew - eth, To guard us in our sleep: Then watch you well by

tender mercy shew - eth, in our sleep: Then watch you well by



ritard.

day - light, In day - light may you fear, But keep nowatch in

day - light, In day - light may you fear, But keep no watch in

day - light, In day - light may you fear, But keep no watch in

day - light In day - light may you fear, But keep nowatch in

rall? ad lib.

dark - ness For the an - gels then are near!

dark - ness For the an - gels then are near!

dark - ness For the an - gels then are near!

dark - ness For the an - gels then are near!



Oh! watch you well in plea-sure, For pleasure oft be - trays, But

Oh! watch you well in plea-sure, For pleasure oft be - trays, But

Oh! watch you well in plea-sure, For pleasure oft be - trays, But

Oh! watch you well in plea-sure, For pleasure oft be - trays, But

keep no watch in sor - row, When joy withdraws its rays, Oh!

keep no watch in sor - row, When joy withdraws its rays, Oh!

keep no watch in sor - row, When joy withdraws its rays, Oh!

keep When joy withdraws its rays, Oh!

*cres.*



watch you well in plea-sure, For plea-sure oft be-trays, But

watch you well in plea-sure, For plea-sure oft be-trays, But

watch you well in plea-sure, oft be-trays, But

watch you well in plea-sure, For plea-sure oft be-trays, But

keep no watch in sor-row, When joy with-draws its rays; For

keep no watch in sor-row, When joy with-draws its rays; For

keep no watch in sor-row, When joy with-draws its rays; For

keep no watch in sor-row, When joy with-draws its rays;



in the hour of sor-row As in the darkness drear, To heav'nentrust the

in the hour of sor-row As in the darkness drear, To heav'nentrust the

in the hour of sor-row As in the darkness drear, To heav'nentrust the

As in the darkness drear, To heav'nentrust the

*rall? espressivo.*

mor-row, For the an-gels then are near. Oh! watch you well by

mor-row For the an-gels then are near. Oh! watch you well by

mor-row, For the an-gels then are near. Oh! watch you well by

mor-row, then are near. Oh! watch you well by



ritard.

day - light, In day - light may you fear, But keep no watch in

day - light, In day - light may you fear, But keep no watch in

day - light, In day - light may you fear, But keep no watch in

day - light, In day - light may you fear, But keep no watch in

rallentando. ad lib.

dark-ness, For the an - gels then are near.

dark-ness, For the an - gels then are near.

dark-ness, For the an - gels then are near.

dark-ness, For the an - gels then are near.



HARMONIZED SONGS

THREE OR FOUR VOICES

JAMES C. MAEDER

W. F. WILSON  
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